

# JOTA DE QUINTOS DE TARANCÓN -1/2

GUITARRA: LA, MI

## Introducción musical

♩ = 110 <sup>1</sup>

Bandurria

The introduction consists of five measures in 3/4 time. The notes are: 0 0 0 | 2 4 0 0 4 4 | 2 0 3 3 3 3 | 0 2 4 4 2 2 | 0 3 2 0 0 0.

6

Estrofa 1

The first stanza consists of six measures. The notes are: 2 4 0 0 4 4 | 2 0 3 3 3 3 | 0 2 4 4 2 2 | 0 3 2 2 2 2 | 0 0 4 0 2 | 4 0 0 3 3 3.

12

The first stanza continues with five more measures. The notes are: 0 4 2 4 0 | 2 3 3 3 2 2 | 0 0 4 0 2 | 4 0 0 3 3 | 0 4 2 4 0 | 2 3 3 3 2 2.

18

Estribillo 1

The first chorus consists of six measures. The notes are: 0 0 4 0 2 | 4 0 0 2 0 3 | 0 4 2 4 0 | 2 3 3 2 0 | 0 0 2 4 0 | 4 4 4 2 0 3 3.

24

The first chorus continues with five more measures. The notes are: 3 3 0 2 4 2 | 2 2 0 3 2 0 | 0 0 2 4 0 4 | 4 4 2 0 3 3 | 3 3 0 2 4 2 | 2 2 0 3 2 2.

30

Estribillo 2.

The second chorus consists of seven measures. The notes are: 0 2 2 0 0 | 0 2 2 4 4 | 4 2 2 0 0 | 0 3 3 2 2 | 0 2 2 0 0 | 0 2 2 4 4 | 4 2 2 0 0.

37

Estribillo 3

The third chorus consists of six measures. The notes are: 0 3 3 2 2 | 0 0 0 4 4 4 | 2 2 2 0 3 | 4 4 4 2 2 2 | 0 0 0 3 2 | 0 0 0 4 4 4.

43

Estrofa 2

The second stanza consists of six measures. The notes are: 2 2 2 0 3 | 4 4 4 2 2 2 | 0 0 0 3 2 | 0 0 4 0 2 | 4 0 0 3 3 | 0 4 2 4 0.

49

The second stanza continues with five more measures. The notes are: 2 3 3 3 2 2 | 0 0 4 0 2 | 4 0 0 3 3 | 0 4 2 4 0 | 2 3 3 3 2 2 | 0 0 4 0 2.

55

Estribillo 4

The fourth chorus consists of six measures. The notes are: 4 0 0 2 0 3 | 0 4 2 4 0 | 2 3 3 2 0 | 0 0 2 4 0 4 | 4 4 2 0 3 3 | 3 3 0 2 4 2.

# JOTA DE QUINTOS DE TARANCÓN - 2/2

61

**Estribillo 5**

Musical notation for Estribillo 5, measures 61-66. The notation is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines with fingerings indicated by numbers 0-4. Measure 61 starts with a treble clef and a sharp sign. The notation includes various rhythmic values and articulation marks.

67

Musical notation for Estribillo 5, measures 67-72. This section continues the melodic and harmonic development of the chorus, maintaining the same key signature and rhythmic patterns.

73

**Estrofa 3**

Musical notation for Estrofa 3, measures 73-78. This section marks the beginning of the third stanza, featuring more complex rhythmic patterns and triplets.

79

Musical notation for Estrofa 3, measures 79-84. This section continues the development of the third stanza, including a triplet in measure 82.

85

**Estribillo 6**

Musical notation for Estribillo 6, measures 85-90. This section begins the sixth chorus, characterized by a mix of eighth and sixteenth notes.

91

**Estribillo 7**

Musical notation for Estribillo 7, measures 91-96. This section begins the seventh chorus, featuring a change in time signature to 1/4 and 3/4.

97

Musical notation for Estribillo 7, measures 97-100. This section continues the development of the seventh chorus.

101

Musical notation for Estribillo 7, measures 101-104. This section concludes the seventh chorus with a final cadence and a repeat sign.