

JOTA DE MADRIDEJOS - 1/3

Iumarsol

GUITARRAS: LA, MI

Introducción

♩ = 110

Bandurria

VOCES

Measures 5-8. The Bandurria part continues with a melodic line and a bass line. The VOICES part remains empty.

Measures 9-13. The Bandurria part continues. The VOICES part begins with the first line of the 1st stanza, labeled "1ª Estrofa".

Measures 14-18. The Bandurria part continues with a melodic line and a bass line. The VOICES part continues with the second line of the 1st stanza.

Measures 19-23. The Bandurria part continues with a melodic line and a bass line. The VOICES part continues with the third line of the 1st stanza.

Measures 24-27. The Bandurria part continues. The VOICES part continues with the fourth line of the 1st stanza. A section labeled "1er. Paseillo musical" begins at measure 24.

JOTA DE MADRIDEJOS - 2/4

34 2ª y 4ª Estrofa

39

44

2º y 4º Paseillo musical

49

55

3ª y 5ª Estrofa

60

JOTA DE MADRIDEJOS - 3/3

65

4 0 0 2 0 4 2 0 4 4 2 0 0 3 3 0 3 2 4 4 4 5 2 4 0 0 2 0 4 2

70

3er. y 5º Paseillo musical

0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 0 3 4 4 4 4 2 2 2 2 2

4 2 2 4 2 0 4 0 3 3 0 3 2

75

Estrofa Despedida

0 0 0 0 0 3 2 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 0 3 4 4 4 4 2 2 4 2 0 4

80

2 0 4 2 0 0 0 0 0 0 0 5 4 2 0 4 4 2 2 4 2 0 4 2 0 4 2 0 4 2 0

85

0 0 0 0 2 4 0 4 2 0 2 2 4 2 0 3 0 0 4 2 0 3 2

89

0 0 0 2 4 0 4 2 0 2 2 4 2 0 3 0 0 4 2 0 3 2